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Carmilla (English Edition)



Synopsis

The protagonist, Laura, tells how his life goes from common to bewildering and frightening when Carmilla, a beautiful young woman who happens to be a vampire appears. When passing Carmilla history begins to show a rather romantic behavior towards the other girl. Laura is a young man who lives with his father and a few servants in an ancient castle in the far reaches of Styria (Austria). Often, recalls that when she was a child and was asleep in the arms of a young and woke to feel two needles in his neck. His life takes a turn when, in front of the castle where they live, the carriage of a lady has an accident, and her daughter, who was also in him, becomes unconscious, as the lady could not waste time and should continue to travel, she is Hollis received at the castle until her mother search again. Laura and she, Carmilla, befriend, despite the new lodger shows oddities in their behavior: he wakes up after noon and locks herself in her room no signs of being in it.

Book Information

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Customer Reviews

Set in 19th century Austria, Laura is a lonely young woman living with her father and their two servants in the Styrian countryside until one fateful night when she and her father encounter a mysterious stagecoach barrelling through the forest near their house. Rather rashly, her father agrees to let the sickly young woman inside stay in their house while her strange mother continue on her journey. And then people in the surrounding area start dying of an unknown disease and the peasants start muttering about an â œoupireâ •. Who, or what, is Lauraâ™s new friend, Carmilla, really â “ and will she survive the encounter long enough to find out? Nowadays vampires are so prevalent in popular culture, nearly everyone knows about them. Their traits, their behaviours, every aspect of the vampire is so well defined that this Victorian story can seem quaint in the way it plays

up the mystery of Carmilla. But when J. Sheridan Le Fanu's novella Carmilla was published in 1872 (the year before the author's death), the vampire was a relatively unknown creature in popular culture. John Polidori's short story The Vampyre had been published to some success a few decades earlier and the pulpy Varney the Vampire had been a popular series, but Bram Stoker's Dracula, the most famous vampire novel ever written and the book that would launch vampires permanently into the mainstream, wouldn't appear for another 25 years. In fact, Carmilla is credited by Stoker as an influence in the creation of his novel, and it's easy to see why.

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